1908
May 5
LoPaG

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The John Gooch Collection

(FIRST PORTION).

ILLUSTRATED CATALOGUE . . .

OF

OLD MASTERS

OF THE

DUTCH, FLEMISH, SPANISH,

ITALIAN and FRENCH SCHOOLS.

Which will be Sold by Auction by

Messrs. PAIBA & PAIBA,

AT

GARDEN LODGE GALLERY,
5, ADDISON ROAD, ...
KENSINGTON, W. . . . . .

ON

Tuesday & Wednesday, 5th & 6th May, 1908,

At ONE o'clock each day.

Private View by Cards from the Auctioneers, Saturday, 2nd May, 1908. Public View, day prior to and Mornings of Sale.

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L. 66510

CONDITIONS OF SALE.

1.—The highest bidder, if in due time, to be the purchaser, but subject to the auctioneer reserving the right of refusing the bidding of any person; and should any dispute arise between two or more approved bidders, or between the auctioneer and any approved bidder, the lot or lots in dispute to be put up again or not, at the discretion of the auctioneer.

2.—No person to advance a less sum at each bidding than shall be mentioned by the auctioneer at the time of sale, nor to be allowed to retract a bidding.

3.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

4.—The purchasers are, when required to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment (each deposit to be applicable to any lot or lots purchased) and to give in their names and places of abode, in default of which the lot or lots so purchased to be at the disposal of the auctioneer.

5.—The lots to be taken away and paid for, whether genuine, authentic or not, with all faults and errors of description, at the buyers expense and risk, within two days from the sale; Messrs. Paiba & Paiba having exercised the utmost care in the catalogueing of the pictures, cannot in any way be responsible for the correct description, genuineness or authenticity of any lot, and make no warranty whatever.

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7.—The purchasers and their servants to be answerable for all damage they may do to any lots, or to the premises in taking or removing their respective lots.

8.—Upon failure to comply with the above conditions the money deposited shall be forfeited; the lots uncleared within the time aforesaid shall be resold either by public sale or private contract, and the deficiency (if any), by such second sale together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, and be recoverable as and for liquidated damages, and any surplus that may arise shall belong to the vendor.

Lastly.—The auctioneer to be sole arbitrator in any matter of dispute.

N.B.—No cheques taken, no transfers made.

11.Q
4.1.

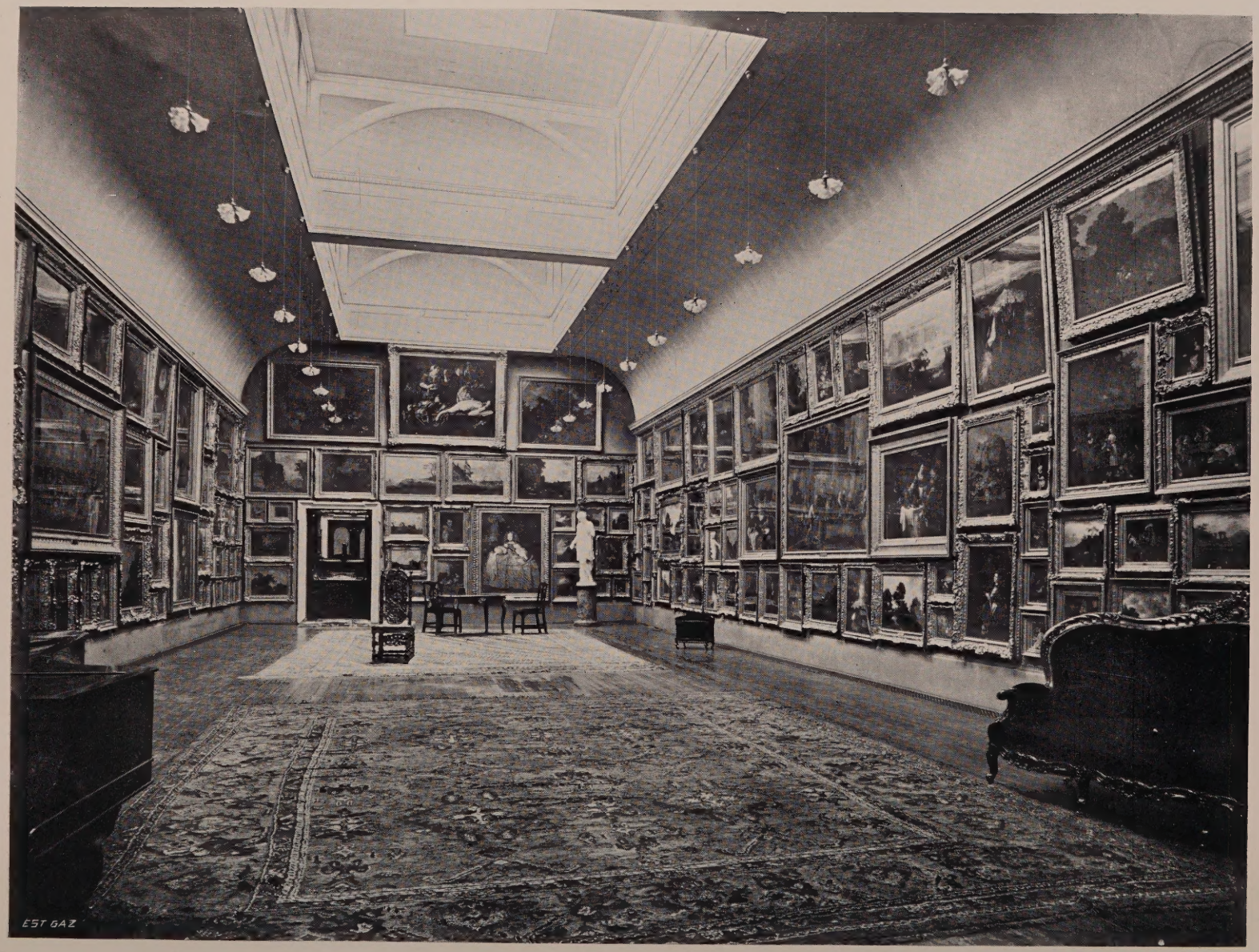
FIRST DAY'S SALE

OF THE

Valuable Pictures by Old Masters

On Tuesday, 5th May, 1908,

At ONE o'clock precisely.


EST GAZ

Catalogue.

Pictures by or attributed to.

LOT

NICHOLAS MAAS.

1 "Portrait of a Lady .... (17*in.* by 13*in.*)

NICHOLAS MAAS.

2 "Portrait of a Gentleman" .... (20*in.* by 17*in.*)

REMBRANDT.

3 "Family Group" .... (19*in.* by 14*in.*)

LUCATELLI.

4 "Italian Landscape" ... (44*in.* by 34*in.*)

P. F. MOLA.

5 "Jacob and Rebecca" ... (39*in.* by 31*in.*)

C. POLEMBURG.

6 "Cupids Sporting" .... (13*in.* by 10*in.*)

A. OSTADE.

7 "The Knife Grinder," on panel .... (11*in.* by 10*in.*) ... Signed

LOT

J. DE WITT.

8 "The Sacrifice to the Dragon," on panel .... (29½*in.* by 21*in.*)
Signed

M. HOBBEMA.

9 "Landscape" .... (29*in.* by 22*in.*) .... Signed

A. WATTEAU.

10 "Pastoral Scene" ... (17*in.* by 14*in.*) .... Signed

G. TERBURG.

11 "The Pearl Necklace" .... (21*in.* by 17*in.*) .... Signed

D. TENIERS.

12 "The Smoker" .... (13*in.* by 10*in.*)

G. TERBURG.

13 "Surprised" .... (14*in.* by 12*in.*) .... Signed with Monogram G.T.

W. MIERIS.

14 "The Mandoline Player" .... (10*in.* by 8½*in.*)

SLINGELANDT.

15 "An Artist," on panel .... (11½*in.* by 9½*in.*) .... Signed

G. DOW.

16 "The Fiddler," on panel .... (13*in.* by 9½*in.*)
(*A Portrait of the Painter*)

LOT 23. "Ahasuerus, Esther and Haman."

LOT

JAN STEEN.

17 "Twelfth Night" .... (40*in.* by 25*in.*) Signed

PAOLO VERONESE.

18 "Return of the Prodigal" .... (94*in.* by 63*in.*)

D. TENIERS.

19 "The Alchemist" .... (26½*in.* by 21½*in.*) .... Signed

REMBRANDT.

20 "Landscape and Buildings with Town in Distance"
(30*in* by 24*in.*) .... Signed and dated 1641

VANDYCK.

21 "Portrait of Prince Charles" .... (29½*in.* by 24½*in.*)

CLAUDE GÉLÉE.

22 "Landscape and Figures" .... (54*in.* by 38*in.*) .... Signed

REMBRANDT.

23 "Ahasuerus, Esther and Haman" .... (49½*in.* by 36½*in.*)
(See illustration)

M. HOBBEMA.

24 "Landscape and Buildings" .... (33*in.* by 24*in.*) .. Signed

GREIFFS.

25 "Dead Game in Landscape" .... (12½*in.* by 10*in.*)

LOT

GREIFFS.

26 "Dead Game in Landscape" .... (12½*in.* by 10*in.*)

P. P. RUBENS.

27 "Portrait of Himself" .... (28½*in.* by 23*in.*)

P. P. RUBENS.

28 "Knights of St. George" .... (50*in.* by 40*in.*)

(See Illustration)

CANALETTO.

29 "Market Square, Rome" .... (44*in.* by 22*in.*)

L. BACKHUYSEN.

30 "Seascape" .... (29½*in.* by 21½*in.*) .... Signed

J. RUYSDAEL.

31 "In the Wood" .... (17½*in.* by 16*in.*)

J. BOTH.

32 "Landscape and Cattle" .... (28*in.* by 31*in.*)

RUBENS AND BREUGHEL.

33 "Virgin and Child attended by Angels" .... (27*in.* by 19½*in.*)

VAN DER WERF.

34 "Samson and Delilah" .... (26*in.* by 20*in.*)

LOT 28. "Knights of St. George."

LOT

G. SCHALKEN.

35 "Portrait of Gentleman," on panel .... (10*in.* by 9*in.*)

G. SCHALKEN.

36 Companion Picture, "Lady with Mandoline," on panel (10*in.* by 9*in.*)

D. TENIERS.

37 "Garden Party" .... (7*in.* by 6*in.*) .... Signed with Monogram

D. TENIERS.

38 "Peasants Dancing" .... (8½*in.* by 6*in.*) Signed with Monogram

ROTHENHAMER.

39 "Virgin and Cupids" .... (19½*in.* by 13*in.*)

M. NEVEU.

40 "The Musical Party" .... (10*in.* by 9*in.*) .... Signed

BERCHEM.

41 "River View and Figures" .... (27*in.* by 19½*in.*) .... Signed

A. WATTEAU.

42 "Village Scene," on copper .... (17*in* by 14*in.*) .... Signed

L. BACKHUYSEN.

43 "Seascape" .... (29½*in.* by 21½*in.*) .... Signed

LOT

REMBRANDT.

44 "Abraham dismissing Hagar" .... (67*in.* by 56*in.*)
(*Signed Rembrandt, 1640*)

J. B. WEENIX.

45 "Landscape, Figures and Cattle" .... (48*in.* by 37*in.*)

A. CUYP.

46 "Going to the Meet" .... (26*in.* by 28*in.*) .... Signed

VAN DER HEYDEN.

47 "Chateau and Landscape" .... (14*in.* by 13*in.*)

J. RUYSDAEL.

48 "Landscape with Waterfall" .... (14½*in.* by 12½*in.*)

G. METSU.

49 "Market Scene" .... (39*in.* by 31½*in.*) .... Signed
(*See Illustration*)

N. BERCHEM.

50 "Cattle in Landscape" (18*in.* by 15*in.*) .... Signed

N. MAAS.

51 "The Surprise" .... (19*in.* by 15*in.*)

DIRK HALS.

52 "Tric-trac Players" .... (16½*in.* by 13*in.*)

LOT 49. "Market Scene."

LOT

MATHYS NEVEU.

53 "Garden Party" (26*in.* by 20*in.*) .... Signed

A. CUYP.

54 "Pastoral Landscape" .... (24½*in.* by 18½*in.*) .... Signed

D. TENIERS.

55 "Village Scene" .... (26*in.* by 20*in.*) .... Signed with Monogram

RUBENS AND BREUGHEL.

56 "Holy Family" .... (25½*in.* by 19*in.*)

CLAUDE GÉLÉE.

57 "Carthage" .... (60*in.* by 45½*in.*)

VAN DER HELST.

58 "Twelfth Night" .... (53*in.* by 41*in.*) .... Signed and dated, 1650

(See Illustration)

REMBRANDT.

59 "Portrait of a Gentleman" .... (25*in.* by 20½*in.*)

A. VANDERVELDE.

60 "Cattle in Landscape" .... (30*in.* by 25*in.*)

VAN HUYSUM.

61 "Flowers" .... (25½*in.* by 19*in.*) .... Signed

LOT

HEMSKIRK.

62 "Interior and Figures" .... (30*in.* by 25*in.*) .... Signed

A. BEGEYN.

63 "Disembarkation—numerous Figures on Quay"
(62*in.* by 39½*in.*)

D. TENIERS.

64 "Village Fête—numerous Figures" .... (57*in.* by 37*in.*) .... Signed

VAN DER HEYDEN.

65 "View in Amsterdam" .... (27½*in.* by 20½*in.*) .... Signed

VAN HUYSUM.

66 "Flowers and Vase" .... (44*in.* by 43*in.*) .... Signed and dated, 1737

P. P. RUBENS.

67 "Escape of Sabine Women," on panel .... (45½*in.* by 39½*in.*)
(*Portraits of his Two Wives*)

A. VANDYCK.

68 "Portrait of the Painter" .... (49*in.* by 29½*in.*)

GUARDI.

69 "Bridge of Boats" .... (25*in.* by 18*in.*)

D. TENIERS.

70 "The Guard Room" .... (27*in.* by 19*in.*)

LOT 58. "Twelfth Night."

LOT

VANDYCK.

71 "Portrait of George Villiers, Duke of Buckingham"
(19*in.* by 23*in.*)

LE DUCQ.

72 "Prince Henry and his Secretary in the Guard Room"
(23*in.* by 19*in.*)

W. MIERIS.

73 "The Poultry Stall" ... (19*in.* by 15*in.*) .... Signed

KARL DU JARDIN.

74 "Landscape and Cattle" .... (21*in.* by 15*in.*) .... Signed

SNYDERS.

75 "Martha and Mary," Figures by Jordeans .... (81*in.* by 67*in.*)

A. CUYP.

76 "Landscape with Cattle" .... (41*in.* by 33*in.*) .... Signed

A. CUYP.

77 "The Encampment" .... (41*in.* by 31*in.*) ... Signed

VAN STRY.

78 "Milking Time" .. (26½*in.* by 19*in.*)

A. OSTADE.

79 "The School," on panel .... (11½*in.* by 10*in.*)

LOT

LINGLEBACK.

80 "Coast Scene" .... (16*in.* by 11*in.*) .... Signed

VELASQUEZ.

81 "Portrait of Nobleman" .... (27*in.* by 20*in.*)

P. P. RUBENS.

82 "Adoration of the Magi" .... (31*in.* by 24*in.*)

VELASQUEZ.

83 "Maria Theresa" .... (72*in.* by 54*in.*)
(See Illustration)

N. BERCHEM.

84 "Christ Driving the Cattle Sellers out of the Temple"
(80*in.* by 60*in.*)

PAUL POTTER.

85 "Landscape and Cattle" .... (12*in.* by 10*in.*) .... Signed

A. WATTEAU.

86 "Children Dancing" .... (20*in.* by 27*in.*)

JANSEN.

87 "Portrait of a Lady" .... (20*in.* by 20*in.*)

W. VANDERVELDE.

88 "Seascape with Vessels" .... (36*in.* by 23*in.*)

LOT 383. "Maria Theresa,"

LOT

F. MIERIS.

89 "The Poultry Seller" .... (10*in.* by 7½*in.*) .... Signed

P. VALENTINE.

90 "The Card Players" .... (81*in.* by 60*in.*)

PAUL POTTER.

91 "Cattle in Landscape" .... (19*in.* by 14*in.*)
Signed and dated 1651

PAUL POTTER.

92 "Cattle in Landscape" .... (18*in.* by 13½*in.*)

REMBRANDT.

93 "The Money Changers" .... (33*in.* by 25*in.*)

VAN DER WERF.

94 "Jacob and Rachel" .... (33*in.* by 25½*in.*)
Signed with Monogram

W. MIERIS.

95 "Interior, with Figures" .... (20*in.* by 16½*in.*)
Signed W. Van Mieris

WOUVERMANS.

96 "Battle Scene" .... (19*in.* by 15*in.*)

G. METSU.

97 "Portrait of a Lady" .... (11*in.* by 9*in.*) .... Signed

LOT

F. MIERIS.

98 "Lady at Window," on panel .... (9*in.* by 7*in.*)

J. RUYSDAEL.

99 "Landscape and Waterfall" .... (22½*in.* by 18*in.*)
Signed with Monogram

G. TERBURG.

100 "The Music Lesson" .... (12*in.* by 10½*in.*)

N. BERCHEM.

101 "Landscape and Cattle" .... (21½*in.* by 15½*in.*) .... Signed

J. B. WEENIX.

102 "Dead Game" .... (58½*in.* by 48½*in.*)

A WATTEAU.

103 "Fête Champêtre" .... (34½*in.* by 26½*in.*)

A. OSTADE.

104 "Interior and Figures" .... (15*in.* by 11*in.*) .... Signed

A. OSTADE.

105 "Tric-Trac Players" .... (14*in.* by 11½*in.*) .... Signed

W. MIERIS.

106 "Lady at Balcony," on panel .... (9*in.* by 7*in.*) .... Signed

KARL DU JARDIN.

107 "Landscape and Cattle" .... (12½*in.* by 9*in.*) .... Signed

LOT

G. DOW.

108 "The Philosopher," on panel .... (30*in.* by 9½*in.*)

W. MIERIS.

109 "The Oyster Breakfast" .... (8½*in.* by 7½*in.*)
Signed and dated 1720

N. BERCHEM.

110 "Landscape" .... (45*in.* by 35*in.*)

G. TERBURG.

111 "Lady playing the Organ" .... (33*in.* by 26*in.*) .... Signed

F. HALS.

112 "The Prizewinner" .... (30*in.* by 24*in.*)

J. B. GREUZE.

113 "Child with Dove" .... (20*in.* by 16*in.*)

J. B. GREUZE.

114 "Girl's Head" oval .... (16*in.* by 12*in.*)

MURILLO.

115 "Virgin in Contemplation" .... (18*in.* by 14*in.*)

REMBRANDT.

116 Portrait of Saskia as "The Jewish Bride" .... (19*in.* by 24*in.*)

LOT

VANDYCK.

117 "Earl of Pembroke" .... (48*in.* by 39*in.*)
(*From the Angerstein Collection*)

J. DE HEEM.

118 "Vase and Fruit" .... (33½*in.* by 27½*in.*)
Signed with Monogram

WATTEAU.

119 "The Dancers" .... (34½*in.* by 27*in.*)

PIETRO DE CORTONA.
(*From the Colonna Palace*).

120 "The Finding of Moses" .... (37½*in.* by 28*in.*)

PIETRO DE CORTONA.

121 Companion Picture .... (37½*in.* by 28*in.*)

REMBRANDT.

122 "Portrait of Rembrandt," by himself .... (25*in.* by 21*in.*)
Signed and dated 1636

REMBRANDT.

123 "A Warrior," on panel .... (50*in.* by 39*in.*)
(*Etching of this picture in British Museum*).
(*See Illustration*)

CANALETTO.

124 "Grand Canal, Venice" (46½*in.* by 21½*in.*)

LOT 123. "A Warrior."

LOT

P. DE KONING.

125 "Chateau in Landscape" .... (47*in.* by 32½*in.*)

REMBRANDT.

126 "The Falconer—Portrait of Titus" .... (24*in.* by 20*in*)

(Finished Sketch for larger work belonging to Duke of Westminster)

REMBRANDT.

127 "Lady with Fan—Portrait of Saskia" .... (24*in.* by 20*in.*)

VELASQUEZ.

128 "Full-length Portrait, Philip IV. of Spain, in gold embroidered Court Dress and wearing the Order of the Golden Fleece" .... (71*in.* by 48*in.*)

(See Illustration)

END OF FIRST DAY'S SALE.

LOT 128. "Full-length Portrait, Philip IV. of Spain."

SECOND DAY'S SALE,

On Wednesday, 6th May, 1908,

At ONE o'clock precisely.

EST. DAZ

Catalogue of Second Day's Sale.

LOT

ROTHENHAMER.

129 "Susannah and the Elders," on copper panel .... (17*in.* by 30*in.*)

SCHOEVARTS.

130 "Landscape and Figures" .... (22½*in.* by 15½*in.*)

SCHOEVARTS.

131 "Companion picture" .... (22½*in.* by 15½*in.*)

GONZALES COQUES.

132 "Musicians on the Terrace" .... (29½*in.* by 24½*in.*) .... Signed

N. POUSSIN.

133 "Apollo and Daphne" .... (34½*in.* by 27½*in.*)

J. RUYSDAEL.

134 "The Storm" .... (43*in.* by 31*in.*) .... Signed

P. DE HOOGH.

135 "The Skittle Players" .... (32½*in.* by 26½*in.*) .... Signed

F. PORBUS.

136 "Portrait of Lady" .... (34*in.* by 26*in.*)

N. BERCHEM.

137 "The Ferry" .... (45*in.* by 36*in.*)

LOT

WOUVERMANS.

138 "Landscape" .... (20*in.* by 16½*in.*) .... Signed with Monogram

WOUVERMANS.

139 "Landscape" .... (20*in.* by 16½*in.*) .... Signed with Monogram

JAN STEEN.

140 "The Reckoning," Interior with Numerous Figures (20½*in.* by 18½*in.*) .... Signed

M. HOBBEMA.

141 "The Halt" .... (19*in.* by 18*in.*) .... Signed (Figures by Wouvermans)

W. MIERIS.

142 "Arts and Sciences," numerous Figures including Portraits of Michael Angelo, Bellini and many Old Masters (73*in.* by 50*in.*)

G. WYNANTS.

143 "Landscape" .... (17*in.* by 13*in.*) .... Signed

F. HALS.

144 "The Kummel Seller" .... (26*in.* by 21*in.*)

VAN HUYSUM.

145 "Flower Subject" .... (26*in.* by 22*in.*) Signed and dated 1738.

F. MIERIS.

146 "Interior with Figures" .... (23*in.* by 16½*in.*)

G. DOW.

147 "The Stallkeeper" .... (17*in.* by 13*in.*) .... Signed

LOT 164. "Landscape and Figures with Cattle."

LOT

ROTHENHAMER AND BREUGHEL.

148 "The Annunciation" .... (17*in.* by 14*in.*)

N. MAAS.

149 "The Draught Players" on panel .... (12*in.* by 10*in.*) .... Signed

PAUL POTTER.

150 "Cattle" .... (13*in.* by 10½*in.*) .... Signed and dated, 1655

A. OSTADE.

151 "Exterior and Figures" ... (9½*in.* by 8½*in.*)
Signed and dated 1651

G. DOW.

152 "The Schoolmaster" .... (10½*in.* by 7½*in.*)

P. WOUVERMANS.

153 "A Skirmish" .... (12½*in.* by 9*in.*)

P. MONNANY.

154 "Sea Fight" ... (45*in.* by 27*in.*)

W. DE HEUCH.

155 "Landscape" .... (44*in.* by 30*in.*)

F. VAN MIERIS.

156 "F. Mieris in his Atelier" ... (34*in.* by 27*in.*)
Signed and dated 1661

LOT

J. GRIFFIER.

157 "View of the Rhine" .... (33*in.* by 27½*in.*)
Signed and dated 1600

J. B. WEENIX.

158 "The Stag Hunt" .... (34*in.* by 27*in.*)

A. VAN DER NEER.

159 "Winter Scene," numerous Figures Skating on River
(34*in.* by 27*in.*)

P. WOUVERMANS.

160 "Hunting Scene with Numerous Figures" .... (64*in.* by 35*in.*)
Signed

WYNANTS.

161 "Woody Landscape," on panel .... (37*in.* by 26*in.*) Signed

M. HONDEKOETER.

162 "Peacock in Landscape" .... (42*in.* by 34*in.*)

J. BOTH.

163 "Landscape and Figures" .... (37*in.* by 26*in.*) .... Signed

A. CUYP.

164 "Landscape and Figures with Cattle" .... (33*in.* by 26*in.*)
(*See Illustration*)
Signed

BREUGHEL.

165 "Fruit and Flowers" .... (15*in.* by 11*in.*)

LOT 171. "The Wayside Inn."

LOT

BREUGHEL.

166 Companion Picture .... (15*in.* by 11*in.*)

F. HALS.

167 "On Guard," Portrait of Captain Shatters .... (24*in.* by 18*in.*)

W. MIERIS.

168 "The Toilet" .... (19*in.* by 15*in.*) .... Signed

(Engraved Work)

G. METSU.

169 "The Rehearsal," on panel .... (24*in.* by 18*in.*)

M. HONDEKOETER.

170 "Fox and Poultry" ... (47*in.* by 38*in.*)

ISAAC OSTADE.

171 "The Wayside Inn" .... (40*in.* by 33*in.*)

(See Illustration)

M. J. MIEREVELT.

172 "Portrait of a Lady" .... (38*in.* by 29*in.*)

G. NETSCHER.

173 "The Fortune Teller" .... (27½*in.* by 23½*in.*) .... Signed

P. DE HOOGH.

174 "The Card Players," on panel .... (29½*in.* by 26½*in.*)

LOT

VAN LIMBOURGH.

175 "Cupids Sporting," on copper .... (12½*in.* by 11*in.*)

OLD TILBORGH.

176 "Interior and Figures," on panel .... (12*in.* by 8½*in.*)
Signed with Monogram

A. VANDYCK.

177 "The First Countess of Derby and Her Daughter"
(56*in.* by 49*in.*)
(Purchased at Lord Truro's Sale)

G. VAN ECKHOUT.

178 "Bringing Home the Ark" .... (46*in.* by 36*in.*)

F. BOL.

179 "The Musician" .... (36*in.* by 30*in.*)

A. VANDERVELDE.

180 "Cattle in Landscape" .... (35*in.* by 28*in.*)

D. TENIERS.

181 "Temptation of St. Anthony" .... (29*in.* by 24*in.*)

A. CUYP.

182 "Sunny Landscape and Cattle" .... (35½*in.* by 27½*in.*) .... Signed

B. VANDERBOSCH.

183 "Supper Party with numerous Figures" .... (33*in.* by 28*in.*)

LOT 188. "Perseus and Andromeda."

LOT

VANDYCK.

184 "Virgin and Child" .... (25*in.* by 19*in.*)

N. MAAS.

185 "Market Scene" .... (32*in.* by 23*in.*)
(Landscape by F.V.S.)

LOUIS CRANACK.

186 "Lucretia," on panel .... (22*in.* by 18*in.*)

N. BERCHEM.

187 "Landscape and Cattle" .... (31½*in.* by 25*in.*)
Signed and dated 1650.

P. P. RUBENS.

188 "Perseus and Andromeda" .... (66*in.* by 59*in.*)
(See Illustration)

J. JORDEANS.

189 "Juno and Io" .... (29½*in.* by 23*in.*)

M. HOBBEMA.

190 "The Old Mill," on panel .... (17*in.* by 30*in.*) .... Signed

CANALETTO.

191 "Entrance to Palace" .... (39*in.* by 35*in.*)

VANDYCK.

192 "Venus Weeping over the Dead Body of Adonis"
(66*in.* by 56*in.*)
(See illustration)

LOT

G. SCHALKEN.

193 "Girl with Candle" .... (18*in.* by 14*in.*)

DROOGSLOOT.

194 "Village Fete with numerous Figures" .... (26*in.* by 19*in.*)

CLAUDE GÉLÉE.

195 "Classical Landscape with Figures" .... (32*in.* by 24*in.*)

A. BRAUWER.

196 "The Wedding Party" .... (32*in.* by 20*in.*) .... Signed

J. BOTH.

197 "River View" .... (15½*in.* by 11½*in.*) .... Signed

ORIZONTI.

198 "Landscape," circular .... (13*in.* by 13*in.*)

ORIZONTI.

199 Companion Picture, "Landscape and Figures," circular (13*in.* by 13*in.*)

WOUVERMANS.

200 "Cattle in Landscape" .... (14*in.* by 11*in.*)
Signed with Monogram

N. LANCRET.

201 "Musical Party" .... (12*in.* by 10*in.*) .... Signed and dated 1736

LOT 192. "Venus Weeping over the Dead Body of Adonis."

LOT

N. LANCRET.

202 Companion Picture "Interior with Figures," on panel (12*in.* by 10*in.*) .... Signed and dated 1730

A. OSTADE.

203 "Interior and Figures" .... (11½*in.* by 10*in.*) Signed with initials *A.O.*

P. P. RUBENS.

204 "The Boar Hunt" ... (24*in.* by 15*in.*)

VAN DER HELST.

205 "Portrait of W. Vandervelde" .... (10*in.* by 8*in.*)

M. HOBBEMA.

206 "Landscape" .... (12*in.* by 9*in.*)

VANDYCK

207 "Portrait of Two Children and Dog" .... (47*in.* by 43*in.*) *The Misses Venables*

W. MIERIS.

208 "Portrait of a Lady" .... (12*in.* by 9½*in.*)

C. POLEMBURG.

209 "Satyrs and Nymphs," oval .... (11*in.* by 11*in.*) .... Signed

C. POLEMBURG.

210 Companion picture "Classical Subject" .... (11*in.* by 11*in.*) Signed

LOT

A. VANDERVELDE.

211 "Early Morning" .... (45½*in.* by 30½*in.*)

HORREMAN.

212 "Supper Party" .... (32*in.* by 26*in.*)

HORREMAN.

213 Companion Picture .... (32*in.* by 26*in.*)

P. P. RUBENS.

214 "The Lion Hunt" .... (26*in.* by 19*in.*)

D. TENIERS.

215 "The Card Players" .... (24*in.* by 21*in.*)
Signed with Monogram

N. BERCHEM.

216 "Cattle and Landscape" .... (25*in.* by 20*in.*)

J. BOTH.

217 "The Stag Hunt" .... (49*in.* by 39*in.*)

PALAMEDES.

218 "The Travelling Dentist" .... (24*in.* by 20*in.*)

D. TENIERS.

219 "Interior and Figures" .... (26*in.* by 18*in.*) .... Signed

LOT

H. SWANVELDT.

220 "Landscape and Cattle" .... (24*in.* by 19*in.*)

G. VAN ECKHOUT.

221 "Christ before Herod" .... (46*in.* by 36*in.*)
Signed with Monogram

N. POUSSIN.

222 "Classical Landscape" .... (18*in.* by 14*in.*)

F. HALS.

223 "Portrait of Boy" .... (12*in.* by 10*in.*)

WYNANTS.

224 "Landscape and Figures" .... (16*in.* by 12*in.*)

P. P. RUBENS.

225 "Latona and her Children," on copper .... (13*in.* by 10*in.*)

P. VAN ASCH.

226 "Landscape with Sheep" .... (19*in.* by 15*in.*) .... Signed

G. METSU.

227 "The Musician" .... (14*in.* by 10*in.*)

C. POLEMBURG.

228 "Landscape and Figures" .... (18*in.* by 13½*in.*)

LOT

P. P. RUBENS.

229 "Portrait of His Wife" .... (14*in.* by 12*in.*)

J. BAPTISTE.

230 "Flower Piece" .... (42*in.* by 32*in.*)

J. BAPTISTE.

231 "Flowers in Vase" .... (42*in.* by 32*in.*)

TITIAN.

232 "Christ before Caiaphus" ... (54*in.* by 41*in.*)

F. DESPORTES.

233 "The Boar Hunt" .... (37*in.* by 27½*in.*)

RACHEL RUYSCH.

234 "Flowers and Fruit" .... (15*in.* by 11*in.*)

RACHEL RUYSCH.

235 "Flowers and Fruit" .... (15*in.* by 11*in.*)

VAN DER NEER.

236 "Buildings on Fire in Moonlight" ... (21½*in.* by 15½*in.*)

CARLO DOLCI.

237 "Holy Family" .... (38*in.* by 30*in.*)

LOT

DIRK VAN DER BERGEN.

238 "Cattle and Landscape" ... (31½*in.* by 24½*in.*)
Signed with Monogram

REMBRANDT.

239 "Queen of Sheba before Solomon" .... (31½*in.* by 25½*in.*)

JAN STEEN.

240 "The Revellers" .... (19*in.* by 16*in.*)

M. HOBBEMA.

241 "Grand Landscape" .... (52½*in.* by 38½*in.*) .... Signed

P. P. RUBENS.

242 "The Rainbow" Landscape and Figures .... (47*in.* by 35*in.*)

WOUVERMANS.

243 "Camp Followers" ... (19*in.* by 14½*in.*)
(*Engraved Work*)

D. TENIERS.

244 "Landscape and Figures" ... (24*in.* by 16*in.*)
Signed with Monogram

REMBRANDT.

245 "The Staalmeesters," signed Rembrandt, 1661
(22½*in.* by 16*in.*)
Finished Sketch for larger work in the Rijks Museum.

VAN DER NEER.

246 "Moonlight" .... (21*in.* by 15*in.*)

LOT

BREUGHEL AND VAN BALEN.

247 "Allegorical Landscape" .... (38*in.* by 24*in.*)

BREUGHEL AND VAN BALEN.

248 "Nymphs in Landscape" .... (38*in.* by 24*in.*)

DAVID TENIERS.

249 "Market Scene with numerous Figures" .... (95*in.* by 53*in.*)

PAUL POTTER.

250 "Landscape and Cattle" .... (22*in.* by 18*in.*) .... Signed

H. SAFTLEVEN.

251 "Landscape and Figures" .... (30*in.* by 24*in.*)

GRIEFFS.

252 "Game in Landscape" .... (32*in.* by 22½*in.*) .... Signed

G. TERBURG.

253 "Garden Party" .... (29*in.* by 25*in.*) .... Signed T.

VANDYCK.

254 "Portrait of Henrietta Maria" ... (24*in.* by 21*in.*)

ISAAC OSTADE.

255 "Landscape and Cattle" .... (33*in.* by 21*in.*) .... Signed

LOT 259. "The Holy Family."

LOT

F. HALS.

256 "Portrait of Velvet Breughel" .... (23*in.* by 20*in.*)

PALAMEDES.

257 "Battle Scene" (29*in.* .... by 22*in.*) .... Signed and dated 1651

C. DUSART.

258 "Landscape and Figures," on panel

RAFFAELLE.

259 "The Holy Family" .... (37½*in.* by 28½*in.*)
(*See Illustration*)

END OF SALE OF THE FIRST PORTION OF THE JOHN GOOCH COLLECTION.

NOTE.—The Remaining Portions of the John Gooch Collection, including representative examples of Old English Masters, and Modern, French and English Masters, will be offered for Sale by Auction, at dates to be hereafter fixed by Messrs. PAIBA & PAIBA.

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